

Al. S. D. Manuel Vidarte

op. 23.

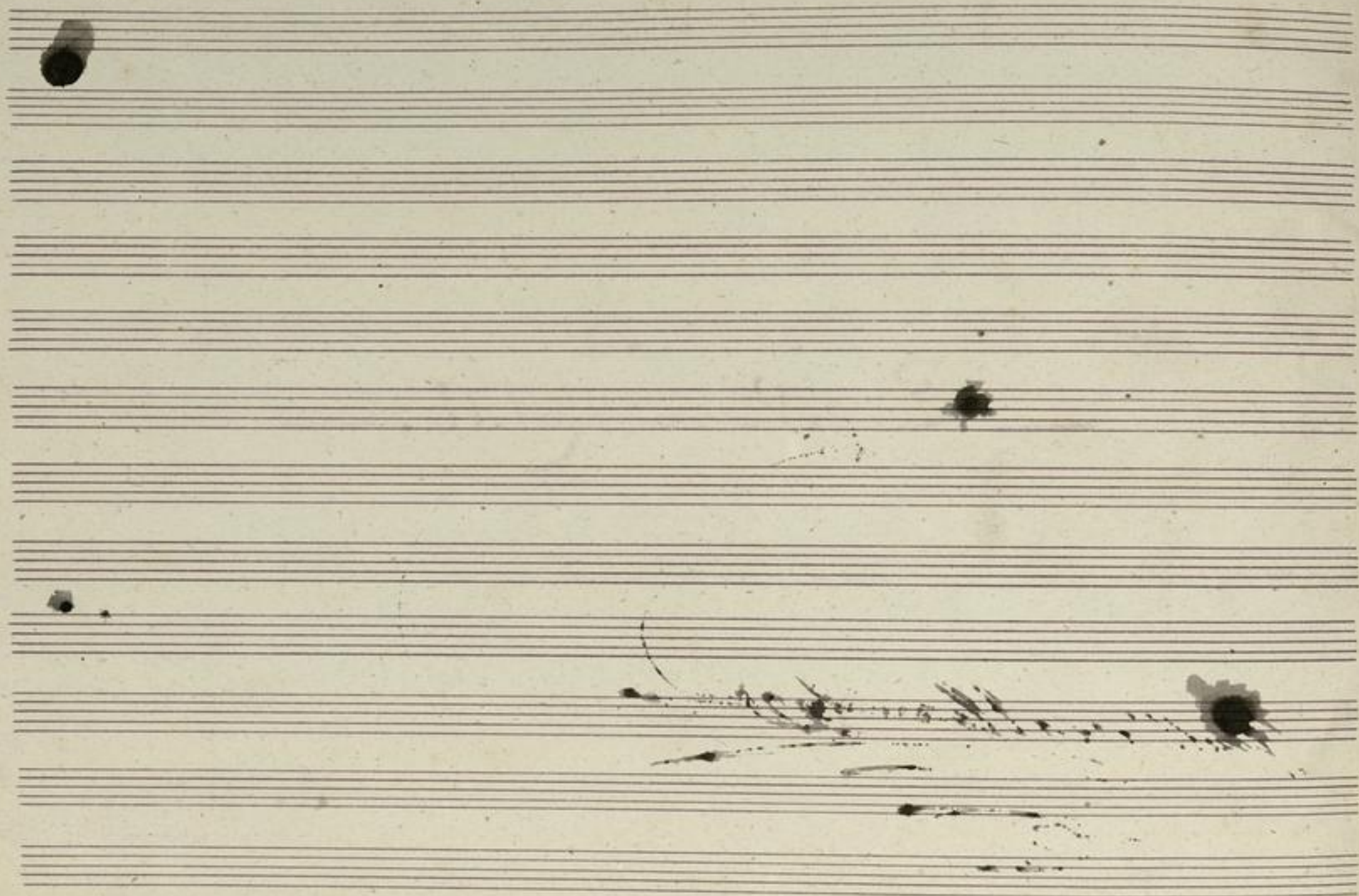
J. M.

Ave Maria.

pour Vénor d'Orgue.

José Maria Usandizaga.

S. D. 27. 7. 1904.



op. 23.

Ave Maria

San-Maria Laudisaga

lento. ♩ = 48.

27.7-1904

Tenor

et - mari - a, et - mari - a.

Orgue

gra - tiae ple - nae domi - nuste - cum be - ne - dic - ta tu in mul - ie - ri - bus et be - ne - dic - tis fue - tus ven - tris tu - i

Cl - re Mari - nae Cl - re Mari - a gra - tiae ple - nae Mi - ni - mus te - cum be - ne - dic - ta

in mulie-ribus et benedi-tus fue-rit ven-tus tu - i Jesus. Sancta Ma-ri-a, ma-ter De-i. o-ra pro-no-bis

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line includes the lyrics: "in mulie-ribus et benedi-tus fue-rit ven-tus tu - i Jesus. Sancta Ma-ri-a, ma-ter De-i. o-ra pro-no-bis". The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf.* and *p.*.

peccato-ribus, o-ra pro no-bis peccato-ribus, nunc et in ho-mi-ni mor-tis-uo-rio

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line includes the lyrics: "peccato-ribus, o-ra pro no-bis peccato-ribus, nunc et in ho-mi-ni mor-tis-uo-rio". The piano accompaniment continues with similar rhythmic complexity. Dynamic markings include *p.* and *mf.*.

Sancta Ma-ri-a Ma-ter De-i.

Handwritten musical score for the third system. It concludes the piece with the vocal line and piano accompaniment. The vocal line includes the lyrics: "Sancta Ma-ri-a Ma-ter De-i.". The piano accompaniment features a final cadence. Dynamic markings include *mf.* and *rit.*.

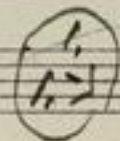
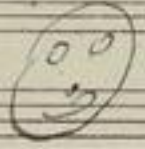
- rap- pro- bio pec- ca- to- ri- bus mis- se et in ho- ra mor- tis vo- strae mi- se et in su- per- his sus- cip- tis. Am- men

Handwritten musical score for the second system, including a double bar line, a repeat sign, and a large diagonal slash indicating the end of the piece.

Four empty musical staves at the bottom of the page.



A handwritten musical score on aged paper, featuring several staves of music and various sketches. The sketches include several faces with simple features, some with eyes and mouths, and some with numbers or symbols inside. There are also sketches of rectangular boxes, possibly representing instruments or objects. The musical notation includes treble clefs, notes, rests, and some markings like "Andante" and "Allegretto". The handwriting is fluid and expressive, with some ink blots and scribbles. The overall style is that of a composer's sketch or a personal manuscript.



Gaudeamus igitur

Andante

Andante

Allegretto

